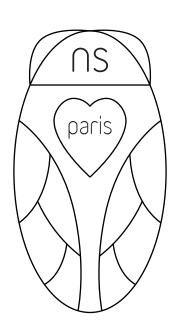
nathaliesevikiian



Fine Jewelery made in Paris with Love



Nathalie grew up in the South of France, her great grand father was an Armenian Goldsmith in Turkey.

Her interest in art and design started early. From the age of seven until high school, she attended an art workshop and self-expression was the fuel of her life.

Pressed by her family, Nathalie followed a conventional track and graduated in Marketing and Business Administration.

She held positions in this field at an international level for several years.

In 2007, no longer able to suppress her creativity and further spurred on by her passion for jewelry, she established her own brand.

She is a self-made designer and graduated from the International Gemological Institute in Antwerp, Belgium.

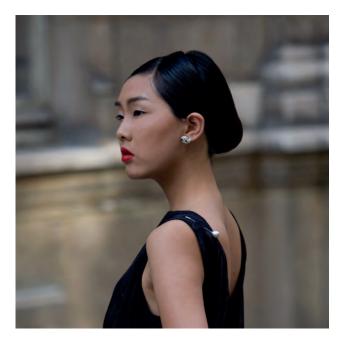


Nathalie's inspiration comes from organic elements and geometric shapes. Art Deco is her favourite period in the history of jewelry and she shares many design principles of this era. She dislikes excessive ornaments and favours sobriety and purity of the lines, believing that geometry holds the key to ideal composition. She develops her collections around her own concept that she calls "sensual miminalism". Each collection tells a story and she envisages her jewels as classics rather than catering to various trends. With a nod to Coco Chanel, she knows fashion fluctuates but style remains eternal.

She offers a unique and singular interpretation of universal and symbolic themes. She plays with 18K gold, silver, diamonds, coloured stones and pearls. She loves to compose with various materials to create jewels which can be combined together. Nathalie Sevikian plays with volumes and shapes, always creating contrasts in texture.

Her creative vision gives her jewelry a pure and sensual identity, the raw emotion of apparent simplicity.

Her collections are Made in Paris with love.





aphrodite collection

Named after the goddess of love, represents love and the essence of feminity.

The rose also carries a mystic dimension, rosaces and rosaries.

Its form is evocative of mandala, meaning «circle» in Sanskrit, the wheel of life.



cosmic collection



The sphere represents infinity and perfection and also feminity.

Graphic yet sensual.







ginkgo collection



Inspired by Art Nouveau. This vegetal element is worshiped as a god by Japanese people.

Representing the union of male and female, but also eternity, the ginkgo was the first tree to grow back after Hiroshima.



yoni collection



Revisiting the ancestral magic and erotic conch shell which brings luck, prosperity and fecondity.

Yoni means « Door of feminity » in sanskrit.



eros collection



Represents romantic and eternel love.

Restores the erotic & sensual volume of the heart shape, playing with emptiness and fullness.







earwraps collection

A house specialty, inventive, elegant and confortable. Asymmetric aestethic.



couture collection



Hand-Crafted sterling silver and precious stones.

Inspired by the Art Deco period. Playing with essential shapes, circles, squares, lines.

A sensual approach of geometry.



ewels for hair



Hand-crafted jewels combining high quality materials: precious wood, natural horn, sterling silver, precious stones...

Hair clips, barettes, combs, wands... for chignons and various hair styles.







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